

MOLLY KATHLEEN STURDEVANT, PhD

mksturdevant@gmail.com

CAREER SUMMARY

Graduate of the University of Chicago Editing Certificate Program with a PhD in early modern philosophy and environmental ethics. Published, award-winning author. Over two decades of experience in developmental editing, copy editing, and content production for creative clients, technical journals, and specialized industries. Demonstrably proficient in communicating high-level concepts to lay readers. Professional and empathic communicator between authors, editors, readers, and publishers.

PROFESSIONAL EXPERIENCE

FREELANCE EDITOR

2018 – 2021

Developmental editor and copy editor, recent institutional roles

- Journal of the Optical Society of America, 2018-2021. Freelance editor.
- Brookings Papers on Economic Activity, 2020. Assistant editor.
- Journal of the American Medical Association, 2019. Freelance editor.

Developmental editor and copy editor, select individual clients

- Hayon Park, PhD. Monograph in progress.
- Elizabeth Murphy. Memoir: *Journey of an Intersex Youth*.
- Yurika Tamura, PhD. *Vibration of Others: Resonation and Corporeal Ethics of Transnational Indigenous Soundscapes*, under contract: Duke University Press.
- Azat Gundogan, PhD. *Rethinking Centrality: Extended Urbanization in Istanbul*, CITY Journal, Routledge 2021.
- Susan L. Longley, PhD. *Efficacy of the Unified Protocol for Adult Emotional Disorders: A Systematic Review and Meta-analysis*.
- Deborah Payne, PhD, MSW, memoir: *Crystal's Meth: A Story of Resilience and Recovery*
- Cory Wimberly, PhD. *A Genealogy of Propaganda*. Routledge, 2020.
- American Society of Ophthalmic and Plastic Reconstructive Surgery: *50th Anniversary Book*.
- Esther Kingston Mann, PhD. *Women, Land Rights and Rural Development*, Routledge 2018.
- Peg Birmingham, PhD. *Hannah Arendt and Human Rights*, Indiana University Press 2006.
- Richard A. Lee, PhD. *The Force of Reason and the Logic of Force*, Palgrave-St. Martin's, 2002.

Developmental editor and reader, literary journals

- *The Maine Review*, senior reader for short fiction.
- *Pithead Chapel Magazine*, assistant editor for prose poetry.

EDUCATOR

2006 – 2019

Saint Xavier University, 2009-2019

- Taught between six and eight university courses a year
- Tenured in 2015
- Courses included Environmental Ethics, Philosophy of Nature, Early Modern Materialism

DePaul University, 2006-2009

- Served as primary instructor for Philosophy and the Environment, Business Ethics, and Early Modern Philosophy

AUTHOR

2006 – 2021

Select Creative Publications

- “Absolute Ghosts.” Prose poetry. *The Comstock Review*, January 2022
- “Firsts,” *Five South*. Prose poetry. Fall 2021
- “*The Abyss*,” and “*The Year of the Bills*.” Fiction. *SunDog Lit*, September 2021
- “Even Here.” Lyric essay. *About Place Journal: Geographies of Justice*, Autumn 2021
- “Weminuche Cartogram.” Poem. *The Fourth River*, April 2021
- “Emissions: an unfinished draft, covered in cake crumbs.” Short fiction. *The Westchester Review*, March 2021
- “On Things Now Burning or Soon to Ignite.” Creative nonfiction. *The Nashville Review*, January 2021
- “Five Moments, Unlost.” Hybrid historical fiction micro series. *Seisma: Arts + Science Crossover*, Fall 2020
- “Observations Upon Experimental Philosophy Redux” The Forest Log, A Spring Creek Writing Project, University of Oregon, May 2018.
- “Chicago, IL.” Flash creative nonfiction. *Orion*, Nov/Dec 2012

EDUCATION

University of Chicago Graham School, Certification in Editing, 2019
DePaul University, PhD, Philosophy, 2009
Colorado State University, BA, English, Colorado 2000
Colorado State University, BA, Philosophy, 2000

EDITORIAL SKILLS AND SPECIALTIES

- trained in AMA and CMOS
- adaptable to technical vocabularies and in-house styles
- skilled in independent research
- empathic and clear in editor-author communications
- flexible and sensitive to the goals of the publication overall

ADDITIONAL TRAINING

Story Studio Chicago: Jump Start Your Novel, November 2021
Story Studio Chicago: Traditional Publishing Workshop, February 2021
A Dark Mountain Project: Finding the Words When the Story is Over, February 2021
Practices of Hope: Writing Collaborative Futures. About Place Journal, May 2020
Stories of Place: Writing and the Natural World, University of Iowa Online Course, March 2018

PROFESSIONAL ORGANIZATIONS

Editorial Freelancers Association
Chicago Women in Publishing
International Association of Environmental Philosophy

CONTACT

mksturdevant@gmail.com